

**University of Illinois**  
**Electrical and Computer Engineering Building**  
**Champaign, Illinois**  
**CDB Project Number 830-010-331**  
**Wednesday, November 20, 2013**  
**8:30 a.m.**  
Fine Art Review Committee Meeting Minutes

**Attendees**

Elyse Rosenbaum, University of Illinois  
George Gross, University of Illinois  
James Lev, University of Illinois  
Brad Peterson, University of Illinois  
Philip Krein, University of Illinois  
Adam Kimball, University of Illinois  
James Barham, City of Champaign  
Melvyn Skvarla, Champaign County Board  
Jak Tichenor, Illinois Arts Council  
Carolina Lopez, SmithGroupJJR  
Chris MacGibbon, Capital Development Board  
Linda Norbut Suits, Capital Development Board

- Ms. Suits began the meeting by going over the agenda.
- Introductions were made.
- Ms. Suits distributed score sheets and supplemental interview questions to the committee.
- The presentations were made by the artists in the following order:
  - Michael Dunbar
  - Dann Nardi
  - John Adduci
  - Nicole Beck
  - Victoria Fuller
- Michael Dunbar presented two maquettes, one for the front of the building and one for the garden area. Both pieces were bronze with the front piece on a very large concrete plinth.

- Dan Nardi presented two maquettes, one for the front of the building and one for the garden area. Both were poured-in-place concrete installations.
- John Adduci presented two maquettes, one for the front of the building and one for the garden area. Both pieces were steel and bronze.
- Nicole Beck presented one maquette for the front of the building. Her piece was two stainless steel, dichroic glass, and LED sculptures on granite bases.
- Victoria Fuller presented two maquettes, her first idea and an alternate for the garden area of the building. Her first piece was a large steel and painted representation of a circuit board and her alternate, an exhibit showing the actual creation of a circuit board.
- The committee then looked at each maquette and discussed its merits and disadvantages. They then compared and contrasted each piece. Dan Nardi and Victoria Fuller's pieces were admired but eliminated from the competition.
- The committee then had a spirited discussion about the remaining pieces again comparing and contrasting. After extensive discussion, the final selection was Nicole Beck's "Amplifiers" for the front of the building and John Adduci's "Connections" for the garden area.
- Ms. Suits prepared the selection paperwork and the committee signed them.
- Ms. Suits explained the timeline for placing the artists under contract and beginning fabrication.
- The meeting adjourned at 5:00 p.m.